

How AI is Reshaping US Copyright Law

by Kent J. Schmidt and J. Michael Keyes

The creative industries, including music and all forms of publishing, have been disrupted perhaps more than any other in the wake of the AI revolution, as new creative powers are unleashed, allowing anyone to generate new content with ease. With these innovations comes litigation risks of copyright infringement. Courts are keeping pace with these rapid AI advancements, applying well-known principles such as “fair use” and other copyright doctrines. In this episode, Kent Schmidt interviews Dorsey Partner Mike Keyes on one such AI copyright case and what it means for creative industries managing copyright litigation risks in an AI-dominated world.

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